



Haudenosaunee Spring Art Show 2023

Dear Haudenosaunee Artist,

The Seneca-Iroquois National Museum's **Haudenosaunee Spring Art Show** will be held on March 25th, 2023. It is an open event for Haudenosaunee artists (18+) from all our communities to apply. You do not need to reside in these communities to apply. The purpose is to give established as well as emerging Haudenosaunee artists a professional venue to show and market their work.

Enclosed you will find:

***Rules and Regulations for entering the show
Juried Show Categories, Rules, and Awards
Application***

Follow directions on the entry forms carefully.

ALL (3) PAGES OF THE APPLICATION MUST BE FILLED OUT AND INCLUDED WITH THE PICTURES IN ORDER FOR THE APPLICATION PROCESS TO BEGIN.

Submit applications for acceptance with non-returnable photographs (**do not submit original works at this time**) along with a \$30.00 non-refundable processing fee. Local artists can pay cash or credit card in person directly at the Seneca Iroquois National Museum. Submit photos of only original, one-of-a-kind works signed and dated by the artist. The artist is responsible for assigning a selling price to her or his work; all pieces accepted into the show must be for sale. All work must remain with the show until it closes, at which time the artist must make arrangements for return or pickup due to sale of work. Pick up after the show is March 26th, 2023. SINM will not be liable for any financial transaction or transaction of material for said artist. SINM will also not package or mail out any artwork on behalf of an artist.

The Seneca-Iroquois Nation Museum will not collect any commission. Artists must leave valid contact information and make all arrangements for sale including any associated shipping arrangements or costs directly with the buyer.

Contact for this Show is Randee Spruce at 716-945-1760 or randee.spruce@sni.org



**Seneca-Iroquois National Museum
Haudenosaunee Spring Art Show 2023
Juried Show Categories, Rules & Awards**

Eligibility:

The Seneca Iroquois National Museum complies with the Indian Arts and Crafts Act of 1990. You cannot participate in the Art Show until you provide a copy of your Certificate of Indian Blood, First Nation or Tribal enrollment ID, or official proof of Haudenosaunee descent. Artists applying for the first time must include it with their application.

Entry Rules:

1. All entries must be original works created during the last 12 months.
2. Two dimensional work must be matted, mounted, or stretched and ready to hang and must not exceed 48 inches by 96 inches.
3. Charcoal, chalk and pastels MUST have fixative applied or be framed in glass.
4. 3 dimensional work must be free-standing or arrive with specific vehicle for display.
5. Artist may submit up to 10 photographs for all (3) works to be considered.
6. Upon acceptance artist will be contacted with information covering delivery requirements and procedures (also noted on this application).
7. Turtle rattles, masks or items deemed ceremonial in nature by the Seneca-Iroquois National Museum staff will not be accepted into the show.
8. All entries into the Haudenosaunee Spring Art Show 2023 must be for sale. **The Seneca-Iroquois National Museum have the right of first refusal.**
9. Judges reserve the right to reclassify any entry into another category/division.
10. Decisions of the show judges and selection committee are final.
11. Works accepted that require installation must be installed by the artist. De-installation must be done by the artist as well. Seneca Iroquois National Museum is not responsible if work is damaged in either process.

General Information:

There is limited space in the show space so although all work will be reviewed, not all entries will be accepted. You will be contacted for your acceptance or non-acceptance into the show. If the artist fails to confirm their acceptance into the show by March 13th, 2023, the next artist up for acceptance will be contacted and accepted into the show instead (based on date of application acceptance and necessary filling of any slim category pertaining to said artists work). Only 1 -3 works per artist will be chosen (based on space) for the category/exhibition.



Category I - Paintings, Drawings, and 2D Mixed media:

Paintings, drawings and etc. must be matted or framed. All others must otherwise be already prepared for hanging. Canvases with pointed corners must be protected with plastic or cardboard corners. No wet paintings or graphics accepted. No photomechanical or computer-generated reproductions are allowed. Please do not exceed maximum height or width of 6' (72") and maximum weight of 50 lbs.

Category II – 3D Fine Art:

Sculptures may be made out of wood, clay, antler, stone or any other contemporary materials. Please do not exceed 6' (72') horizontally or vertically and maximum weight of 50 lbs. If piece needs to be installed it is the responsibility of the artist to make arrangements, this also applies to the de-installation of said piece. We will not accept broken or cracked objects. We will not accept objects deemed ceremonial by any circumstances. (See Previous Page)

Category III - Basketry:

Pieces that are hand woven from natural materials like splints, cornhusk, sweet grass etc. Pieces woven from different materials may be accepted if the artist provides a written statement explaining the usage and reason. That reason must be acceptable in a collective agreement by the judges and/or selection committee.

Category IV - Beadwork:

Any work made using beads made of glass, shell, wood, bone/antler, stone as the main design and makeup of the piece. This includes (but not limited to), head adornments, jewelry, moccasins, bags, sashes, straps, wampum belts etc.

Category V – Traditional Arts:

Lacrosse sticks, quillwork, cornhusk dolls, moose hair embroidery or tufting, carved spoons, carved combs, water drums, textiles, pottery, glass etc. Please do not exceed maximum height of 4' and maximum weight of 50lbs.

Awards:

- (1) Best of Show (\$1500)
- (1) Jurors Choice (\$1000)
- (1) (In each category) 1st place (Blue Ribbon (\$750)
- (1) (In each category) 2nd place (Red Ribbon (\$500)
- (1) (In each category) 3rd place (White Ribbon (\$250)
- (2) (In each category) Honorable Mention



Sales Information:

It is important that artists price their work according to fair market value as the goal of the event is not only to broaden the minds of our patrons to the wide variety of art produced by the Haudenosaunee artist but also to help sustain the creation of future work by the artist. Right of first refusal belongs to the Seneca-Iroquois Nation Museum. Artists are responsible for all sales transactions and for collection of all applicable sales and income tax. Work that has been purchased may be taken by the buyer at the end of the show only.

Delivery Information:

All work must be delivered or received in the mail by the artist to the Seneca Iroquois Nation Museum during normal operating hours between the dates of March 13th- March 17th, 2023. Absolutely no work will be accepted after 4:00pm on March 17th, 2023. If work is not delivered by the artist (or artist representative) by 4:00pm March 17th, 2023, the work will not be accepted and the application fee will also be non-refundable despite acceptance into the show. Work may be mailed in with the condition that the artist is responsible for pick up or return postage. SINM will not mail out any artwork. Work must be delivered by the artist or by an artist representative. Artist representatives will need in writing (and signed by the artist), permission from the artist to drop off the work. Upon delivery of the artwork(s), a staff member of the Seneca-Iroquois National Museum will inspect the artwork with the artist (or artist representative) to ensure the work being delivered is the correct work chosen for the show and that the work is not damaged prior to acceptance by the Seneca Iroquois National Museum. The SINM is not responsible for damaged work in the mail or any other issues that may transpire. The artist or artist representative will be required to sign an "Artwork Drop-off Form" verifying the work and condition of the work. No work will be able to be left at the museum without signature of this form.

General Liability:

The SINM carries general liability, theft, and property damage insurance in amount sufficient to provide coverage for personnel employed by, and scenery, costumes, and equipment owned and/or rented by the SINM. The Artist shall be responsible for maintaining adequate insurance for the protection of all pieces of work and personal property and shall comply with all applicable tax laws. All Artists are advised that the SINM will not assume any responsibility or liability relating to, loss or damage to works of art while in the possession of the SINM or while in transit on museum property/grounds. By submitting one or more works of art, each exhibitor acknowledges and is deemed to have acknowledged that he or she has been so advised, and accepts the risk, and that he or she should obtain his or her own insurance covering such works of art; artist expressly relieves the Seneca Nation of Indians, the SINM, it's officers, staff, director, and members from any liability with respect thereto.



Seneca-Iroquois National Museum
Haudenosaunee Spring Art Show 2023 Application
Page 1 of 3

Must be postmarked on or before March 13th, 2023

Return this application along with your non-returnable photographs, proof of Haudenosaunee tribal enrollment or proof of Haudenosaunee descendency, and a \$30 non-refundable application fee (check or money order made out to Seneca Iroquois-National Museum) or local artists may pay cash or credit at the following address:

Seneca-Iroquois National Museum
82 West Hetzel Street
Salamanca, NY 14779

Applicant Information

Please print clearly and write your name as you would like it to appear with your work and on promotional materials.

Name: _____

Address: _____

Phone: _____ email: _____

Artist's Nation: _____

Tribal Documentation Attached: Yes No

Brief Biography (required)

The Seneca-Iroquois National Museum reserves the right to modify or cancel this program or event at any time without prior notice (due to incimate weather etc.) and is not responsible for any typographical errors.



Seneca-Iroquois National Museum
Haudenosaunee Spring Art Show 2023 Application
Page 2 of 3

Release and Signature

The Seneca-Iroquois National Museum and the Seneca Nation of Indians will not carry insurance to cover damage to your personal property. You are advised to obtain your own insurance. No more than two artists may collaborate on one piece, in which case both must sign the application and both must submit proof of Haudenosaunee heritage. Each collaborative piece must be indicated so on the application. Any artist found to have not disclosed another person on a collaborative piece will be subject to disqualification from the show and possibly any future juried art show set forth by the Seneca-Iroquois Nation Museum.

I, the undersigned artist, verify that I have created with each piece of work to be displayed, and that the work meets the show's policies as set forth in the prospectus. I, the undersigned, release the SINM from any liability above and beyond what is currently in place for any exhibited artwork which may become damaged as a result of participating in the Haudenosaunee Spring Art Show 2023.

If accepted, I agree to the use of my photographs and any photographs taken of my work by the Seneca-Iroquois National Museum for promotional and educational purposes, including catalogues and internet advertising without any limitation of time or occurrence. I have read and understand the requirements and agree to abide by the rules, policies and guidelines of the Seneca-Iroquois National Museum Haudenosaunee Spring Art Show, March 25th, 2023, and understand that failure to follow these regulations may result in expulsion from this year's and/or future year's Seneca-Iroquois National Museum Haudenosaunee Art Shows.

Signature: _____ Date: _____

2nd Collaborator signature: (if applicable) _____ Date: _____

OFFICE USE ONLY

Signature of SINM employee accepting application: _____

Date: _____

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Seneca-Iroquois National Museum
Haudenosaunee Spring Art Show 2023 Application
Page 3 of 3

To have your artwork considered for exhibition, please complete the following entry form. Mail this entry form along with the \$30 application fee, with non-refundable color photograph(s) of the work to be considered. Local artists may pay with cash or credit directly at Seneca Iroquois National Museum. Do **NOT** send original work at this time.

Our mailing address is:

Seneca-Iroquois National Museum
82 West Hetzel Street
Salamanca, NY 14779

Or you may email application & photos to: randee.spruce@sni.org

A total of three (3) categories may be selected with a final total of up to (3) pieces to be selected. Please mark the appropriate category or categories in which you are seeking acceptance.

Name of Artist: _____

Category I - Paintings, Drawings, and 2D Mixed media:

Category II – 3D Fine Art:

Category III - Basketry:

Category IV - Beadwork:

Category V – Traditional Arts:

Title(s) of submitted Artwork:

1. Title: _____ Medium: _____

Size: _____ Weight: _____ Year: _____ Price: _____

2. Title: _____ Medium: _____

Size: _____ Weight: _____ Year: _____ Price: _____

3. Title: _____ Medium: _____

Size: _____ Weight: _____ Year: _____ Price: _____

Image Documentation:

You must submit a minimum of three (3) photographs for each category in which you have applied. The selection process will be based upon the photographs submitted. Please label photographs on the back of each one with the same information above or email.

Nya wëh!